

2019

KYAEA Fall Conference



East Jessamine Middle School

901 Union Mill Rd. Nicholasville, KY

10/11/2019

****Conference Highlights****

Vendors and Artisans
Along the Main Halls

Silent Auction
Media Center

Student/Teacher Art Exhibit
Gala 4:30-6:00 Friday
Red Oak Elementary School Cafeteria
Winery Tour (\$15) after Gala—optional

Friday Super Session
Keynotes Virginia Gilpin and Fran Belvin, Art Therapists

Saturday Keynote
“Art Helping Children Survive”
Kaelyn and Cal Adams

2018-19 KyAEA Board of Directors

~Executive Committee~

President: Dr. Ilona Szekely—ozsededucation@eku.edu

President-Elect: Marilyn Peters—presidentelectkyaea@gmail.com

Past President: Miles Johnson—artteachermrjohnson@gmail.com

Regional Director: Jennifer Sims—jennifer.sims@hart.kyschools.us

Secretary: Karen Edwards—karen.edwards@eku.edu

Treasurer: Jennifer Billings—jennifer.billings@montgomery.kyschools.us

Membership: Amber Raap—amber.raap@boone.kyschools.us

Public Relations: Rachael Burriss—rachael.burriss@boone.kyschools.us

~Regional Coordinators~

Bluegrass: Kim Lee Hamilton—kimberly.lee@madison.kyschools.us

Burley Coal: Susan Hawkins—sl.hawkins@moreheadstate.edu

Caveland: Sarah Vetter—sarah.vetter@hart.kyschools.us

Derby: *vacant*

Northern: Briana Smith—briana.smith01@gmail.com

Pennyrile Purchase: Gena Maley—gena.maley@murray.kyschools.us

~Divisional Committee Chair~

Higher Education/Student: Dr. Rebecca Williams—rwilliams44@murraystate.edu

Secondary: Sarah Nestheide—sarah.nestheide@gmail.com

Middle School: Tara Luster—tara.luster@casey.kyschools.us

Elementary: Staci Goggins—staci.goggins@jessamine.kyschools.us

Retired: *vacant*

Supervision/Administration: Melisa Gano—melisa.gano@jefferson.kyschools.us

Museum Education: Susan Hawkins—sl.hawkins@moreheadstate.edu

Private Schools: Jody Jaques—jaquesartstudiollc@gmail.com

~Standing Committee Chairs~

Conference Coordinator: Marilyn Peters

Standards: Melisa Gano

KCAE Liaison: Miles Johnson

Awards: Miranda Meeks—miranda.meeks@caldwell.kyschools.us

Youth Art Month Coordinator: Shelly Clark—shelly.clark@warren.kyschools.us

Historian: Christy Matthews

Student Chapters Chair: Dr. Rebecca Williams

Mini-Grants: Jennifer Billings

Scholarship Coordinator: Dr. Rebecca Williams

Member At Large: Cayce Davenport—cayce.davenport@adair.kyschools.us

~Regional All-State Coordinators

Northern Region All-State: Julie Harwood

Derby Region All-State: Melisa Gano

Caveland Region All-State: Sarah Vetter

Pennyrile Purchase Region All-State: Gena Maley

Burley Coal Region All-State: Jean Petsch

Bluegrass Region All-State: Ilona Szekely

Elementary/Middle All-State Coordinators: Tara Luster & Staci Goggins

~KyAEA Past Presidents~

Year	President
1957-58	Betty Brothers
1958-59	Dean Gatewood
1959-60	John Dillehay
1960-61	Justis Bier
1961-62	Clara M. Engle
1962-63	Cortez Francis
1963-64	Theresa Newhoff



1964-65	Martha Christensen
1965-66	Mary Walker Barnard
1966-67	Daniel Shindlebower
1967-68	Verne K. Shelton
1968-69	Doug Adams
1969-70	Dick Jackson
1970-71	Anna Huddleston
1971-72	Jan Floyd
1972-73	Richard Deane
1973-74	Homer Allen
1974-75	Jay Overby
1975-76	Gary Brady
1976-77	Marty Henton
1977-78	Crickette Todd
1978-79	Mike Culver
1979-80	Patti Bridgewater
1980-81	Jim Stickler
1981-82	Joey Powell
1982-83	Susan Doerr
1983-84	Jim Clinkenbeard
1984-85	Wanda Felice
1985-86	Nancy Ferrell
1986-87	Juanita Gilliam
1987-88	Martha Daughtery
1988-89	Richard Deane
1989-90	Sharon Wuorenmaa
1990-92	Michael Ramsey
1992-93	Valerie Sikkenga
1993-94	Michael Ramsey
1994-96	Joanne Guifoil



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Nasco

1996-97	Carol Parkey
1997-98	Joanne Guifoil
1998-99	Glenda Jones/Joanne Guifoil
1999-2001	George Szekely
2001-2003	Julie Alsup Bucknum
2003-2005	Emma Perkins
2005-2007	Lisa Jameson
2007-2009	Michelle Lustenberg
2009-2011	Judi Haynes
2011-2013	Kimberly Newton
2013-2015	Kim Soule
2015-2017	Miles Johnson
2017-2019	Ilona Szekely



About KyAEA

The KyAEA Mission Statement:

The mission of the Kentucky Art Education Association (KyAEA) is to advance art education through professional development, service, advancement of knowledge, and leadership. To that end, the association promotes quality instruction in visual arts education that is delivered by qualified personnel; holds public discussions; sponsors workshops and institutes, publishes articles, reports and surveys; provides a network for communication; supports student exhibitions; and works with other related agencies in support of visual arts education.

The KY Art Education Association (KyAEA) was established in March 1945. The first constitution of the association was finally accepted and received in 1957. The organization has continued to grow and change, striving to meet the needs of Kentucky's Art Educators. The KyAEA is a nonprofit, all volunteer non-salary art educational organization with its own constitution and elected board of directors. Its members are comprised of active and retired P-12 teachers, art advocates, and higher education art students and educators statewide.

Each fall, KyAEA members gather to participate in a major two-day convention for sharing and professional development; smaller regional professional development meetings are presented throughout the school year. Also, the KyAEA sponsors special shows for students within the state to compete and exhibit artwork, provides an ongoing mini-grant opportunity for its members and strongly supports its student chapter members.

The KyAEA is an affiliate of the National Art Education Association (NAEA). The NAEA headquarters is in Reston, Virginia, and its membership includes over 22,000 of the nation's art teachers, art supervisors and museum educators.

Special Activities

Find Our Friends

Finding Frida and Where's Warhol!

Find these hidden dolls around the building. Snap a selfie and post to Instagram with the hashtag #kyaea and post to the Facebook group. Return the dolls to the registration area so they can be re-hidden for continued fun!

Blankets with Brooke

As an ongoing way to make a difference Brooke Clark will guide members in blanket making in the area between registration and the workshop rooms. These blankets will be donated to St. Jude Children's Research Hospital.

Miles' Mosaic Madness

Enjoy creating a mosaic project designed by Past President Miles Johnson. This ongoing project will be an activity you can participate in throughout the conference. It will be located in the hallway between registration and the workshops.

Winery Tour

After the Gala take the opportunity to tour the Chrisman Mill Vineyards and Hummingbird Ridge Distillery. Cost of the tour is \$15.00.

Pull-tabs For the Ronald McDonald House of Memphis

We are collecting as many pull-tabs as possible to donate to the Ronald McDonald House in Memphis. The Ronald McDonald House exclusively provides lodging for the families of St. Jude patients during their treatment. These pull-tabs help fund the Ronald McDonald House.

Art Supplies for Art Therapy

Bring in art supplies to donate to St. Jude, Norton's and Kosair Children's Hospitals. Crayons, markers, glue, construction paper, paint, paint brushes, color pencils, sketchbooks; what can we give them so the children can express themselves while they are fighting disease?

Friday October 11th

Any session requiring a fee should be paid directly to the presenter at the time of the workshop. Please be courteous of cap sizes. The presenter may have brought a limited amount of materials.

7:30-9:30 AM Check-In

Location: Entrance Foyer near the Red Oak entry. Snacks & Networking

8:30-8:55 Divisional Chairpersons Meeting—25 min.

Room 150 Computer Lab

Divisional Chairpersons will meet prior to the Divisional Meetings. Lecture and planning session. Audience: Divisional Chairpersons—Round Table Discussion.

8:30-8:55 Portraits of Peace: The Memory Project—25 min.

Room 165; Presenter: Rachael Burris

The Memory Project is a non-profit organization who aims to connect art students from the U.S. with children from all over the world. Students at all grade levels have a way to be involved in this organization by participating in the portrait exchange or the new, art pen pal trade. In this session, learn how to get involved in portraits for peace. All Audiences; Lecture/Seminar; Handouts provided.

9:00-9:30 Opening Session—Welcome FYI—30 min.

Auditorium; Presenter: Marilyn Peters, Miranda Meeks, Phil Shepherd

Welcome to the conference with some basic instructions about sessions, locations and activities happening during the conference. Guest Phil Shepherd will give an overview of what's coming up in KY Arts Education. First door prizes will be drawn. All audiences; Handouts provided

9:35-9:55 Divisional Meetings—25 min.

Meet with others who teach or work similar to your work. This will provide you with valuable networking opportunities and address areas of relevance to your divisional level. All audiences

Elementary Division Rm. 195

Middle School Division Rm. 196

Secondary Division Rm. 164

Museum/Supervision/Higher Education Rm. 159



10:00 Vendors and Artisans Open—Along the Main Hallways; Silent Auction Opens—Media Center

10:05- 11:00 All About Robots—55 min.

Room 195; Presenter: Roy Smith

Come and have some fun. Learn how my students and I use geometric shapes to draw robots and explore the art medium of charcoal. Fun for all ages. All Audiences; Studio Workshop; Handouts provided

10:05-11:00 The power of healing through fashion design

Room 196; Presenter: Micca Watts-Gordon—55 min.

In this workshop teachers will uncover the power of using fashion in their classrooms to, promote, team building and personal growth. They will also see first hand experiences how inner city elementary students have benefited from this type of class and learn how to get the materials needed for their own classrooms for FREE! All Audiences;

Lecture/Seminar, Studio/Demo, Experimentation; Handouts provided

10:05-11:00 Screen Printing on Clay—55 min.

Room 192E; Presenter: Sarah Horn

This workshop will cover how to use EZ Screens to screen print directly on clay and how to use 1 screen printing methods to print on newsprint and make image transfers for clay. All Audiences; Studio Workshop; Cost: \$5.00; Cap size 25

10:05-12:00 Get to Hookin'

Room 164; Presenter: David Meade

In this workshop participants will let how to "hook" (crochet). They will learn crochet terminology, basic stitches, and complete a sampler. Participants will learn how to incorporate this fiber art form into their classrooms for all ages. You can create stunning mosaics for any grade level! Cost is low. Great way to create group work and share in school or in the community. All Audiences; Seminar/Lecture; Handouts provided. All Audiences; Studio Workshop; Cost \$10.00; Handouts Provided

11:30-12:45 Lunch—Red Oak Elementary School Cafeteria

12:50-2:30 Super-Session—FYI, Door prizes drawn—Marilyn Peters, Side notes—Miranda Meeks, YAM—Shelly Clark, Keynote Speakers Fran Belvin and Virginia Gilpin with a studio art making activity.

Vendors, artisans and the silent auction will be closed from 1:00-2:30

Keynote Speakers:

**Virginia Gilpin and
Fran Belvin**

Virginia Gilpin is a Licensed Professional Art Therapist and Licensed Professional Clinical Counselor who employs the creative process to promote growth and healing in children and adolescents. She received a Masters in Counseling with a concentration in Expressive Therapies from the University of Louisville in 2011 and has since served clients in diverse settings, including a community mental health agency, an inpatient psychiatric hospital, in-home therapeutic foster care, and private practice. As an Art Therapy advocate, she has participated on professional panels, presented at a conference, and guest lectured, and she supervises Licensed Professional Art Therapy Associates in the process of obtaining independent licensure. She currently works for Beaumont Behavioral Health serving children, adolescents, and their families.

Fran Belvin, MA, ATR-BC, LPAT is a Licensed Professional Art Therapist. She works at University of KY HealthCare with cancer patients and inpatient psychiatric patients.

*I found I could say things with
color and shapes that I
couldn't say any other way -
things I had no words for." —
Georgia O'Keefe*

2:35-3:30 What is an Atelier?—55 min.

Room 192 E; Presenter: Holly Davis

How can we draw from the wells of past advanced knowledge in drawing and painting to inspire and empower students in creativity today? Learn why the atelier movement is gaining so much momentum in the art world, and how it can impact the contemporary art classroom. All Audiences; Lecture/Seminar; Handouts provided.

2:35-3:00 YAM & Advocacy Tools and Information—25 min.

Room 165; Presenter Shelly Clark

Youth Art Month will be discussed and ideas for advocating for your program will be shared and how to gain support for your program. All Audiences; Lecture/Seminar; Handouts provided.

2:35-3:30 Artsonia Superstars—55 min.

Room 150 Computer Lab; Presenters Gena Malay and Jennifer Sims

Using Artsonia to its greatest effect in the classroom. Gena and Jennifer will present how to become Artsonia Superstars by using Artsonia to display your students' work. All Audiences; Seminar

2:35-3:30 Higher Education Summit—55 min.

Room 164; Presenter Rebecca Williams

The "Higher Education Summit" is an annual session at KyAEA that provides an opportunity for higher education teachers and administrators to connect. In the session we will learn about each other's activities, discuss happenings in the field, and project future aims of the division. Audience Higher Education; Seminar

2:35-4:30 Get to Hookin'—up to 2 hr.

Room 159; Presenter: David Meade

In this workshop participants will let how to "hook" (crochet). They will learn crochet terminology, basic stitches, and complete a sampler. Participants will learn how to incorporate this fiber art form into their classrooms for all ages. All Audiences; Studio Workshop; Cost: \$10, Handouts provided

3:05-5:00 Art for Self-Care: An Art Therapist's Approach—up to 2 hr.

Room 195; Presenters: Virginia Gilpin and Fran Belvin

Art Therapy Workshop on how to manage self-care using art for teachers. All Audiences; Studio Workshop; Cost: \$5.00. Cap size 30.

3:05-5:00 Creative Sketchbooks for the Art room—2 hr.

Room 165; Presenter: Emily Forrester

In this workshop, you will learn simple handmade book binding methods for creating unique, low-cost, high-impact student sketchbooks. Each participant will walk away with at least one completed artist sketchbook, ideas for making more sketchbooks, and resources about how to use effectively use sketchbooks in any art classroom. All Audiences; Studio Workshop; Handouts provided.

3:30-5:00 Oil Painting Like the Old Masters—up to 2 hr.

Room 192E; Presenter: Holly Davis

Using atelier techniques, we will practice some simple classroom oil painting projects that shed light on the practice of masters like Rembrandt and Caravaggio. Learn a step-by-step, practical, yet inspiring method for introducing oil painting in the classroom. All Audiences; Studio Workshop; Handouts provided

3:35-4:30 Get Lit: The Culturally Responsive Art Room—55 min.

Room 196; Presenter: Micca Watts-Gordon

In this session teachers will learn how to embed cultural components into their teaching practice through literature. Book recommendations along with lesson suggestions for titles, best practices with different cultures and multicultural hands on art-based activities will be explored, as well as a in depth look into our own classrooms using unrecognized individual biases. Audience: Elementary; Middle; College Students; New Teachers; Lecture/Seminar; Handouts provided

3:30-4:30 Student Chapter Roundtables—1 hr.

Red Oak Cafeteria; Presenter Rebecca Williams

The "Student Chapter Roundtables" is an annual session at KyAEA that recognizes excellence in our preservice art education community and provides an opportunity for these students to present amongst their peers. Join our undergraduate and graduate students during this rotating session and learn about topics such as their research interests, engaging uses of technology, after-school programs, service projects, successful lesson plans, and more! All Audiences; Demonstration/Seminar



~GALA and AWARDS~

4:30-6:00 at Red Oak Elementary School

Winery Tour

Following the Gala for those interested

Cost \$15.00

Saturday October 12th

Any session requiring a fee should be paid directly to the presenter at the time of the workshop. Please be courteous of cap sizes. The presenter may have brought a limited amount of materials.

8:00-9:00 AM Check-In

Location: Entrance Foyer near the Red Oak entry. Snacks & Networking

8:30-8:55 Regional Chairpersons Meeting—25 min.

Room 150 Computer Lab; Presenter: Jennifer Sims

Regional Chairpersons will meet prior to the Regional Meetings. Lecture and planning session.
Audience: Regional Chairpersons—Round Table Discussion.

9:00-9:25 Opening Session—Welcome FYI—25 min.

Auditorium; Presenter: Marilyn Peters

Welcome to day two! Announcements and FYI. Door prizes will be drawn. All audiences

9:30-9:55 Regional Meetings—25 min.

What is happening in your Region? Find out about workshops, exhibits, and All-State and other opportunities. Network with others in your area of the state. All audiences

Bluegrass Rm. 195

Burley Coal Rm. 196

Caveland Rm. 164

Derby Rm. 159

Northern Rm. 165

Pennyrile Rm. 192E



10:00 Vendors and Artisans Open—Along the Main Hallways

10:00 Silent Auction opens—Media Center

10:00- 12:00 Freeing Forms

Room 164; Presenter: Rebecca Williams

In this animated session, we will free ourselves from the confines of perfectionism and free our drawings from the confines of stasis. After experimenting with wet drawing media we will bring our forms to life through GIF animation with the app ImgPlay! (Download the free app if you would like it on your personal device.) All Audiences; Cap Size 20; Demonstration Studio Workshop; Handouts provided

10:00-11:00 What is an Atelier?—55 min.

Room 195; Presenter: Holly Davis

How can we draw from the wells of past advanced knowledge in drawing and painting to inspire and empower students in creativity today? Learn why the atelier movement is gaining so much momentum in the art word, and how it can impact the contemporary art classroom. All Audiences; Lecture/Seminar; Handouts provided

10:00-11:00 Gelli Printing

Room 192E; Presenter: Jennifer Sims—55 min.

Experience creating unique Mono-prints using Gelli printing plates. All Audiences; Studio Workshop; Handouts provided

10:00-11:00 Get Lit: The Culturally Responsive Art Room

Room 196; Presenter: Micca Watts-Gordon—55 min.

In this session teachers will learn how to embed cultural components into their teaching practice through literature. Book recommendations along with lesson suggestions for titles, best practices with different cultures and multicultural hands on art-based activities will be explored, as well as a in depth look into our own classrooms using unrecognized individual biases. Audience: Elementary; Middle; College Students; New Teachers; Lecture/Seminar; Handouts provided

11:30-12:45 Lunch—Red Oak Elementary School Cafeteria

12:50-2:00 Super-Session—FYI, Door prizes drawn—Marilyn Peters, Transfer of Power—Miles Johnson and Keynote session: The Therapeutic Aspects of Art from the Patient's Point of View—Kaelyn and Rev. Cal Adams

Vendors, artisans and the silent auction will be closed 1:00-2:00

KEYNOTE:

KAELYN AND CAL ADAMS



Kaelyn Adams and her family have experienced the therapeutic aspects of the arts in an up close and personal way. As a St. Jude Child, Kaelyn battled cancer beginning when she was in Kindergarten. Now as a survivor she and her dad, Rev. Cal Adams, continue to advocate for St. Jude Children's Research Hospital.

*Finding Cures, Saving Lives
St. Jude Children's Research
Hospital*

2:05-2:30 Mosaic Madness—25 min.

Room 165; Presenter: Miles Johnson

You can create stunning mosaics for any grade level! Cost is low. Great way to create group work and share in school or in the community. All Audiences; Lecture/Seminar; Handouts provided

3:00 The power of healing through fashion design

Room 196; Presenter: Micca Watts-Gordon

In this workshop teachers will uncover the power of using fashion in their classrooms to, promote, team building and personal growth. They will also see first hand experiences how inner-city elementary students have benefited from this type of class and learn how to get the materials needed for their own classrooms for FREE! All Audiences; Lecture/Seminar, Studio/Demo, Experimentation; Handouts provided

2:05-4:05 Alternative Inspirations on the Pottery Wheel

Room 192E; Presenter: Matt Cockrell, Mr. C—2 hours

You'll learn to use the Pottery Wheel by Throwing blindfolded and by attempting to Only Use Your Feet, which will make Throwing the traditional way (with your hands), that much easier, because you'll understand Feel and Pressure, much quicker, by not using your hands (with your feet & blindfolded). You'll get a demonstration of process, first. Then you'll learn-by-doing! Be Ready To Be Inspired!! Cost \$10; Cap size 20; All Audiences; Studio Workshop; Handouts provided

2:05-4:05 Realistic Drawing Methods from the Atelier

Room 195; Presenter: Holly Davis—2 hours

How can we help students who wish to draw more realistically? Participants will learn how Atelier methods can quickly strengthen technical drawing skills through a hands-on project from a 19th century drawing course. Cap size 20; All Audiences; Studio Workshop; Handouts provided

2:05-4:05 Creative Sketchbooks for the Art room

Room 195; Presenter: Emily Forrester—2 hours

In this workshop, you will learn simple handmade book binding methods for creating unique, low-cost, high-impact student sketchbooks. Each participant will walk away with at least one completed artist sketchbook, ideas for making more sketchbooks, and resources about how to use effectively use sketchbooks in any art classroom.



4:30 Closing Session

Auditorium

Final FYI, Closing remarks, DOOR PRIZES—saving the best for last!



THE
NATIONAL
GALLERY

Be Sure You:

Collect any artwork you brought with you

Collect your silent auction purchases

Turn in your conference survey

