

## **2020 Elementary & Middle School All-State Art Show**

**Mail in/Drop off: March 18-24, 2020. Please send or drop off work to Staci Goggins @ Rosenwald Dunbar Elementary  
Nicholasville, KY (1500 Wilmore Rd Nicholasville, KY 40356)**

**Exhibit: April 6-24, 2020**

**Artist Closing Reception: April 24th 5:30-7:00**

**Awards @ 6:30pm**

**Jessamine County Public Library 600 S. Main Street Nicholasville, Ky 40356**

*\*Thank you for carefully reading all of the important information below before submitting entries.\**

### **SIZE AND WEIGHT LIMITATIONS**

1. Two-dimensional works must not exceed 18x24 inches, including mounting and matting.
2. Please make sure you are okay with us attaching Command Strips on the back of the work for displaying purposes.

### **ORIGINALITY**

All entries must be original. Copying is not acceptable for this competition. *Do not submit any work copied from a published photograph, magazine, book illustration, or any other artwork.* If there is any doubt as to the originality of a work, the teacher should not submit it. If at any point in the program a work is found to be plagiarized it will be disqualified and awards will be withdrawn. The juror's decision will be final. Judges retain the right to move any piece to a category other than the one specified on the entry form if it is deemed that the piece fits more appropriately in a different category. (Please note: \*While judges recognize the potential value of thoroughly examining and/or sometimes copying from a published work, and they recognize that even great artists have grown artistically from such experiences, please be reminded that for this exhibition/competition copied entries must be disqualified. Please review the judging criteria and the list of categories for further clarification.)

### **ELIGIBILITY**

1. Students in grades K-8 regularly and currently in public or private Kentucky schools are eligible.
2. Students' artwork must be submitted through the school with the approval of the regular school *Art Teacher*, or Principal if there is no art teacher. Current or renewing members of KYAEA/NAEA are eligible to enter students' work. Art teachers can be any instructor who works with elementary or middle school aged students with artistic development (i.e. home schooling or individual instruction).
3. Art teachers that are asking for artwork to be shipped to them after the show must pay a \$20 shipping fee at the time of submission. Art teachers who are able to pick up their work or have made arrangements to have their work picked up by another art teacher at the show are not required to pay the \$20 shipping fee.
4. Student art work must conform to the definition of originality that is stated in the rules, fit one of the approved art categories, and conform to all the specifications as set in the rules and guidelines.
5. **Each teacher may submit up to 5 pieces** competition exhibition. Teachers that teach at more than one school may submit up to 5 pieces for each of their schools.
6. **ENTRIES WITHOUT PROOF OF MEMBERSHIP WILL NOT BE ACCEPTED. THE MEMBERSHIP NUMBER GIVEN BY NAEA WILL BE CHECKED AND VERIFIED BY THE COORDINATOR.**

### **GUIDELINES:**

Works that do not meet the KYAEA All-State guidelines must be disqualified.

Email photographs of each submission to [lehman@jesspublib.org](mailto:lehman@jesspublib.org). Be sure to include Student Name, School, Grade, Category, and title in the email. These will be used to create the program.

**Drop off/Mail in all submissions to Staci Goggins @ Rosenwald Dunbar Elementary School 1500 Wilmore Rd Nicholasville, Kentucky 40356 between the dates of March 18-24, 2020.** Artwork received before or after deadline will not be accepted. Please indicate when submitting work if it needs to be returned via mail and include the return address.

It is the responsibility of the art teacher to either deliver or mail in during the drop off/mail in window and either take work at the artist reception or notify to have it returned by mail. If the art teacher chooses to have the artwork returned via mail, then a \$20 shipping fee must be paid at the time of the submissions. Please make checks payable to Staci Goggins and be sure to include shipping address on the entry form. While every effort will be made to ensure the safety of all artwork, KYAEA, or any affiliated persons are not responsible in any way for replacement or repair of damaged or lost artwork.

## ENTRY FORMS

Each entry must be accompanied by a completed entry form. Master copies for duplicating are enclosed. Entry forms must be typed or clearly printed. The entry form must have two signatures (the student and teacher). It must be attached securely to the back as indicated in enclosed diagram. Each entry must also have a label/form (that has been neatly typed or printed) attached to the bottom right hand corner. This label will be folded up during judging, and replaced eventually with a gallery label.

## MOUNTING/PROTECTION

1. All work must be matted/ mounted (except stretched canvases). **Cardstock, poster board, matboard are all appropriate means of mounting for this exhibit.**
2. Absolutely *no frames or glass please*. Entries with frames or glass will be disqualified.
3. No additional hangers necessary.

## JUDGING

1. Judges look for artworks that express imaginative content, personal interpretation, and individual viewpoints, as well as technical competence and skill in handling the media.\*
2. Judges stress the need for overall craftsmanship, especially in finishing, mounting and hanging. Entries that are fragile or difficult to handle should not be submitted.
3. Judges decisions are final.
4. First place, Second place and Third place will be given in each category for both the elementary level and the middle school level. Best of Show will be given for both elementary and middle school level.

(Please note: \*As previously stated, while judges recognizes the potential value of thoroughly examining and/or sometimes copying from a published work, and they recognize that even great artists have grown artistically from such experiences, please be reminded that for this exhibition/competition copied entries must be disqualified. Please review the judging criteria and the list of categories for further clarification.)

## QUESTIONS

Please keep this packet for future reference. Contact Staci Goggins, Elementary Representative ([staci.goggins@jessamine.kyschools.us](mailto:staci.goggins@jessamine.kyschools.us)) or Tara Luster, Middle School Representative ([tara.luster@casey.kyschools.us](mailto:tara.luster@casey.kyschools.us)) with any questions. E-mail is the most effective mode of communication at this time. Please do not hesitate to send questions in order to help make this a *positive experience for our young artists*.

**Teacher Check List:**

- ✓ Email pictures of student work to [lehman@jesspublib.org](mailto:lehman@jesspublib.org) (be sure to include name, school, teacher, grade, category and title). This is for the program
- ✓ Filled out entry form completely-top and bottom portions legibly
- ✓ Both student and teacher/sponsor have signed entry form
- ✓ Proper description, purpose, or resource documented on form for required category
- ✓ Taped entry form to the back of the artwork indicating proper hanging direction
- ✓ Teacher/Sponsor holds active KyAEA membership
- ✓ The art work meets size, weight, and presentation requirements
- ✓ There is no frame or glass in mounting
- ✓ Arrangements for delivery and pick up of artwork

**INSTRUCTIONS FOR ENTRY FORM:**

- Read and fill out the entry form and attach one form to each entry.
- Type or print clearly in ink.
- Please spell out clearly the category that is being entered.
- The art teacher and student must sign each form.
- In the event where there is no art teacher in the school, the principal is to sign the form. Also, Home School teachers are eligible as sponsors.
- All educators: art teachers/sponsors whose student work is being submitted must hold an active member status with NAEA and KyAEA.
- For flat work, paste or tape the top portion only to the center of the back of each mount in the same directions as the work is to be presented.
- Fold up the remaining portion of each entry form on the dotted line so that it may be detached later for judging purposes.

# KyAEA Elementary & Middle School ALL-STATE ART SHOW

## SCHOOL ENTRY FORM (Maximum 5 pieces per teacher)

SCHOOL\_\_\_\_\_

TEACHER/SPONSER\_\_\_\_\_

NAEA Member number: \_\_\_\_\_

Select one of the following:

\_\_\_ I will be picking up submissions at closing reception

\_\_\_ Please return my submission via mail (I have enclosed \$20 shipping fee)

Please return following submissions by mail to:

\_\_\_\_\_  
 \_\_\_\_\_ KY \_\_\_\_\_

	Student	Category	Title/Description
1			
2			
3			
4			
5			

## 2020 Elementary & Middle School All-State Art Show Categories

1. **PAINTING:** Art created by applying pigment to a two-dimensional surface. Examples (including but not limited to): Oil, acrylic, watercolor, gouache, tempera, ink, encaustic, fresco, spray paint, etc. applied on canvas, canvas board, paper or any flat surface.
2. **DRAWING:** Art that is manually drawn on a two-dimensional surface. Work that is rendered through manual or mechanical means on a two-dimensional surface. Work submitted to this category includes traditional and contemporary drawing and illustration techniques, and can range from the highly rendered and stylized to the observational and gestural. Examples (including but not limited to): Pencil, ink, charcoal, pastel, crayon, scratchboard, marker, etc.
3. **MIXED MEDIA:** Art made from more than one medium. Examples (including but not limited to): Collage, assemblage, cut paper, handmade paper, etc. Entries in which two or more media are combined in a single 2-dimensional entry. Special Instructions: Combinations of painting and drawing applied only to one surface should be submitted to either the Painting or Drawing categories.
4. **PRINTMAKING:** Art made by transferring ink from one prepared surface (plate, screen, etc.) onto paper or another flat surface. Examples (including but not limited to): Woodcut/linocut, monotype, intaglio, lithography, etching, silkscreen printing, collograph, etc.
5. **Photography:** Images captured by either an analog or digital camera. Examples (including but not limited to): Black and white photographs, color photographs, photograms, experimental photography, etc.
6. **Fiber & Textiles:** Art made from plant, animal or synthetic fibers such as yarn, fabric, felt and thread. Examples (including, but not limited to): Weaving, needle felting, wet Felting, embroidering, batik, stitchery, hooking, etc.

**SIZE AND WEIGHT LIMITATIONS:** All works must not exceed 18x24 inches, including mounting and matting.

**COPYRIGHT & PLAGARISM GUIDELINES:** Work that is submitted must not be plagiarized or violate copyright laws. If a submitted work is plagiarized and/or violates copyright law, the work will be disqualified, please review the guidelines on the Scholastic Art website before submitting your work.

<http://www.artandwriting.org/the-awards/copyright-and-plagiarism/>

**2019 KyAEA ELEMENTARY & MIDDLE SCHOOL  
ALL-STATE ART SHOW**

Please print clearly and completely fill in the top and bottom of this entry form and

**TAPE THIS FORM TO THE BACK OF THE STUDENT WORK**

KyAEA Member #

Student Information:

Student Name \_\_\_\_\_

School Address (no PO boxes) \_\_\_\_\_

City \_\_\_\_\_ KY Zip \_\_\_\_\_ Phone(    ) \_\_\_\_\_

Teacher \_\_\_\_\_

E-mail address \_\_\_\_\_

I attest to the fact that this work is original and not a copy from a published photograph or art work.

Student Signature \_\_\_\_\_

Teacher's / Sponsor's Signature \_\_\_\_\_

Special Notes & Material List:

\_\_\_\_\_  
\_\_\_\_\_

***\*\*Please check the category list to see what requires special notes\*\****

\_\_\_\_\_

**ART SHOW TAG:**

Name \_\_\_\_\_

School \_\_\_\_\_

Grade \_\_\_\_\_

Teacher \_\_\_\_\_

Category \_\_\_\_\_

Title \_\_\_\_\_

